INTERNATIONAL SOCIETY FOR IRANIAN STUDIES
PRELIMINARY CONFERENCE PROGRAM
THE SEVENTH IRANIAN STUDIES BIENNIAL

31 JULY-3 AUGUST, 2008

PARK HYATT TORONTO, 4 Avenue Road, Toronto, M5R 2E8, Canada
http://iranian-studies.com
TEL: +905-569-4492; FAX: +905-569-4412

REGISTRATION | PARK HYATT LOBBY | 2.00-8.00 P.M. | WEDNESDAY, 30 JULY 2008
ISIS BOARD MEETING | BELLAIR BOARDROOM | 8:00-10:00 P.M. | WEDNESDAY, 30 JULY 2008
REGISTRATION | PARK HYATT LOBBY | 8.00 A.M.-6.00 P.M. | THURSDAY, 31 JULY 2008

FRIDAY, 1 AUGUST 2008

Session 1A | Queen’s Park South | 9:00-10:30 a.m. | Thursday, July 31
PERSIAN INSTRUCTION
Chair: M. M. Khorrami, New York University

Ramin Sarraf, National University, USA
The Online Persian Language Program: Challenges and Solutions

Azita Mokhtari, National University, USA
Beyond Borders: Developing Online Task-Based Teaching Materials for Language Learners of Persian

Ludmila Yaneva, Sofia University “St. Kliment Ohridski”
Bulgarian Textbooks for Teaching Persian Language: Students’s First Contact with the Iranian Identity

Anousha Sedighi, Portland State University
Teaching Persian to Persian Speakers

Session 1B | Queen’s Park North | 9:00-10:30 a.m. | Thursday, July 31
PERSIAN SERIES 1

Chair: Rudi Matthee, University of Delaware

Mostafa Azkia, Tehran University
The Nature of Rural Development Programs in Iran Before and After the Revolution
Session 1C | Hazelton | 9:00-10:30 a.m. | Thursday, July 31
WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: ETHICAL AND POLITICAL TEXTS
Chair: Manan Ahmed, University of Chicago

Pasha Mohamad Khan, Columbia University
Ajay Rao, University of Toronto
Sunil Sharma, Boston University
Dan Sheffield, Harvard University
Audrey Truschke, Columbia University

Session 1D | University East | 9:00-10:30 a.m. | Thursday, July 31
TRACES OF MEMORY
Chair: Marta Simidchieva, University of Toronto

Sarah Bowen Savant, Aga Khan University
*Remembering the Muslim Conquest of Iran*

Mehrdad Shabahang, Ecole Pratique Des Hautes Etudes, Sorbonne
*The Comparison of Old Iranian Farrab and Shi'ite Nūr-i Welayat*

Bryan Averbuch, Harvard University
*The Newly-Discovered Judeo-Persian Letter: Date, Provenance, and Historical Context*

Session 2A | Queen's Park South | 11:00-12:30 p.m. | Thursday, July 31
PERSIAN LINGUISTICS
Chair: Azita Taleghani, University of Toronto

Mehrdar Naghzguy Kohan, Bu-Ali Sina University
*Sociolinguistics Factors Conditioning the Plural in Contemporary Persian*

Yasaman Rafat, University of Toronto
*A Socio-phonetic Investigation of Rhotics in Persian*

Farzaneh Foroodi-Nejad, University of Alberta
& Johanne Paradis, University of Alberta
*Transfer between the two Languages in Early Bilinguals from Immigrant Families*

Session 2B | Queen's Park North | 11:00-12:30 p.m. | Thursday, July 31
PERSONAL I.DENTITY AND CULTURAL SCHIZOPHRENIA
Chair: Touraj Atabaki, Leiden University

Houchang E. Chehabi, Boston University
*The Introduction of Family Names in Iran*

Suzanne Levi-Sanchez, San Francisco State University
Iranian Myth and the Social Construct of Narrative Influence

Mansoor Moaddel, Eastern Michigan University

Secularization, State Religiosity, and Cultural Duality Findings from Values Surveys

Session 2C | Hazelton | 11:00-12.30 p.m. | Thursday, July 31

WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: PRACTICAL ARTS AND SCIENCES
Chair: Christopher Minkowski, Oxford University

Rajeev Kinra, Northwestern University
Kim Plofker, Brown University
Enrico Raffaelli, University of Toronto

Session 2D | University East | 11.00-12.30 p.m. | Thursday, July 31

ARTS AND PATRONAGE
Chair: Karin Ruehrdanz, Royal Ontario Museum

Denise-Marie Teece, New York University

Vessels of Verse: Persian Anthologies for Q yawlu Patrons

Raya Shani, The Hebrew University of Jerusalem
The Shi'i-oriented Sufi component in epigraphic Nishapur pottery of the early eleventh century

Maryam Ekhtiar, The Metropolitan Museum of Art
Isma'il Jalayer: Mystic Painter of the Naseri Era

Nigel Westbrook, University of Western Australia
The Architecture of the Site Museums in Persepolis and Pasargadae

Session 3A | Queen’s Park South | 2:00-3:30 p.m. | Thursday, July 31

HISTORICAL AND COMPARATIVE LINGUISTICS
Chair: Mohammad Mehdi Vahedi, University of Tarbiyat Modarres

Zohre Zarshenas, Institute for Humanities and Cultural Studies, Tehran
Females and Feminine Words in Some Manichean Sogdian Writings

Judith A. Lerner, Independent Scholar, New York
The Persistence of Hellenism: The Sealings on the Bactrian Documents

Mehrnaz Ahmadi Joobaneh, University of Western Ontario
Grammatical gender markers in Persian compared to English, German and Arabic

Soha Safai, Paris III University
KW Words in Iranian Languages

Session 3B | Queen’s Park North | 2:00-3:30 p.m. | Thursday, July 31

SAFAVID AND MUGHAL ARTS AND POLITICS
Chair: Maria Subtelny, University of Toronto

Ann Lucas, University California, Los Angeles
*Music Fit for a King: The Changing Role of Music from the Timurid Court to the Safavid Court*

Abolghasem Dadvar, Al-Zahra University
*Iranian Impacts on Mughal Culture During the 16th and 17th Centuries*

Maryam Moazzen, University of Toronto
*The Curriculum of Religious Higher Learning in Safavid Isfahan*

Abolala Soudavar, Independent Scholar
*From Rivalry to Fratricide: Shah Tahmasb and Sam Mirza*

**Session 3C | Hazelton | 2:00-3:30 p.m. | Thursday, July 31**

**WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: MYSTICAL AND METAPHYSICAL TEXTS**

Chair: Supriya Gandhi, Harvard University

Muzaffar Alam, University of Chicago
Shankar Nair, Harvard University
Parimal Patil, Harvard University

**Session 3D | University East | 2:00-3:30 p.m. | Thursday, July 31**

**POSTREVOLUTIONARY CONSTELLATION**

Chair: Mansoor Moaddel, Eastern Michigan University

Kamran Safamanesh, The Urban Research Institute, Tehran
*Architectural Environment of the Post-Revolution Tehran*

Kambiz Behi, Harvard University
*Structure and Process of Legal Change in Post-Revolutionary Iran: The Emergence of New Constitutionalism.*

Shahram Kholdi, University of Manchester
*Political Memoirs and the Historiography of the 1979 Revolution*

**Break | 3:30-4:30 | Thursday, July 31**

**Session 4A | Queen’s Park South | 4:30-6:00 p.m. | Thursday, July 31**

**THEORETICAL LINGUISTICS**

Chair: Mohammad Reza Bateni, University of Tehran

Saera Kwak, Tehran of University, Iran
*Negation in Persian*

Parviz Parsafar, Yuba College
*Syntax, Morphology, and Semantics of Izafah*
Mohammad Mehdi Vahedi, University of Tarbiyat Mudarris
_A Survey of two types of Alternating Agentive Nominals (in Persian)_

Azita Taleghani, University of Toronto
_Verbal Complex Predicates in Persian: Evidence from Future and Progressive Tense_

**Session 4B | Queen’s Park North| 4:30-6:00 p.m. | Thursday, July 31**

**KERMAN: AN URBAN PORTRAIT IN COMMERCE AND COMPETITION**
Chair: Sussan Babaie, University of Michigan
Discussant: Renata Holod, University of Pennsylvania

Lisa Golombek, Royal Ontario Museum, Toronto
_Ceramics and Demographics: what pottery tells us about Safavid Kerman_

Nozhat Ahmadi, Alzahra University, Tehran
_Considering the Waqf Documents of Ganj Ali Khan_

Rudi Matthee, University of Delaware
_Kerman in the later Safavid Period: Political and Economic Conditions_

Fariba Kermani, Iranian Cultural Heritage Organization
_Looking at the Complexes of the Kerman Bazaar after the Safavid period_

James M. Gustafson, University of Washington
_The Political Economy of the Kermani Governorship under Sultan ‘Abd al-Hamid Mirza Nasir al-Dawla (r. 1880-1892)_

**Session 4C | Hazelton | 4:30-6:00 p.m. | Thursday, July 31**

**VISTAS OF IRANIAN OIKOUMENE IN THE LATE ANTIQUE AND MEDIEVAL PERIOD**
Sponsored by _The Association for the Study of Persianate Societies_
Chair: Parvaneh Pourshariati, Ohio State University
Discussant: Carlo G. Cereti, University of Rome “La Sapienza”

Richard Payne, Princeton University
_Iranian Adelsheilige: East Syrian Martyrology and Aristocratic Memory in Late Antique Iran_

Parvaneh Pourshariati, Ohio State University
_Partitian Dynastic Families and the Arab Conquest of Iran_

Dan D.Y. Shapira, Bar Ilan University
_Late Sasanian and post-Sasanian Zoroastrian Apocalypse_

Rika Gyselen, Centre National de la Recherche Scientifique, France
_Arabo-Sasanian Copper: A Mirror on the Cultural, Religious and Linguistic Osmosis in Umayyad Fars_

**Session 4D | University East | 4:30-6:00 p.m. | Thursday, July 31**
**IRANIAN FEMINISM**
Chair: Valentine M. Moghadam, Purdue University

Morteza Nouraei, University of Isfahan
*The Socio-political Participation of Female in Iran during 1960-70s: A Critical Study*

Charles Kurzmann, University of North Carolina, Chapel Hill
*A Feminist Generation in Iran?*

Golbarg Bashi, Columbia University
*Towards Democratic Feminisms: Lessons for Iran*

**Session 4E | University East | 4:30-6:00 p.m. | Thursday, July 31**

**WORKSHOP IN The Century of Oil (1908-2008)**
Chair: Jennifer Jenkins, University of Toronto

Touraj Atabaki, Leiden University
*The Making of Working Class in the Iranian Oil Industry*

**Session 5 | University | 6:30-7:30 p.m. | Thursday, July 31**

**PLENARY LECTURE IN PERSIAN**
Chair: Hossein Samei, Emory University

Mohammad Reza Bateni, University of Tehran
*Assessing the State of Contemporary Persian*

**Session 6 | Queen’s Park Ballroom | 8:00-10:00 p.m. | Thursday, July 31**

**OPENING RECEPTION**
The Saidi-Sirjani Book Award
The Latifeh Yarshater Award
The Lois Roth Prize

---

**FRIDAY, 1 AUGUST 2008**

**Registration | Park Hyatt Lobby | 8:00 a.m.-4:00 p.m. | Friday, August 1**

**Session 7A | Queen’s Park South | 9:00-10:30 a.m. | Friday, August 1**

**SCRIPTING WOMEN**
Chair: Rivanne Sandler, University of Toronto

Leila Pazargadi, University of California at Los Angeles
*The Womb of the Universe: Figuring Woman as the Nation in Goli Taraghi’s ‘Khanab dar Asiman’*
Sharareh Frouzesh Bennett, University of California, Irvine
*Between Resistance and the Law: Parsipur’s Women Without Men As A Meditation on the Ubiquity of Injustice*

Pouneh Saeedi, University of Toronto
*Demonization of the Muse: From Rudabeh to Zan-i Lakkatab*

Fereshteh Molavi, University of Toronto
*Literary Self-disclosure and the Female Discloser*

---

**Session 7B | Queen’s Park North | 9:00-10:30 p.m. | Friday, August 1**

**ARE WE ALL DUPED BY MORALITY?**
Chair: Victoria Tahmasebi, University of Toronto

Victoria Tahmasebi, University of Toronto
*To Sex or de-Sex: The Visual Representations of Female Ethical Performativity in Pre- and Post-Revolutionary Iran*

Alireza Haghighi, University of Toronto
*Hobbes and Machiavelli in Iranian Ethico-political Discourse*

Nazli Kamvari, University of Toronto
*Sex, Moral Panic, and the Anxieties Surrounding Mut'ab*

Leila Dorostan, City University London
*The Institution of Temporary Marriage in Iran*

---

**Session 7C | Hazelton | 9:00-10:30 a.m. | Friday, August 1**

**ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: MOGHAL AND POST-MUGHAL TRANSLATIONS**
Chair: Ajay Rao, University of Toronto
Discussant: Muzaffar Alam, University of Chicago

Audrey Truschke, Columbia University
*The Power of Translation: Mughal Reflections on Akbarís Sanskrit-Persian Translation Project*

Pasha Mohamad Khan, Columbia University
*Giving Flesh: A Story’s Circulation Through Sanskrit, Persian and Urdu Texts.*

Shankar Ayillath Nair, Harvard University
*Preliminary Remarks on the Muntakhab-i Jug Basisht: Mir Findiriski’s "Commentary" on the Laghu-Yoga-Vasistha*

---

**Session 7D | University East | 9:00-10:30 a.m. | Friday, August 1**

**RETROSPECTIVES ON US-IRANIAN RELATIONS**
Chair: Uzi Rabi, Tel Aviv University

Kamrouz Pirouz, Montclair State University
*The Truman-Churchill Proposal to Resolve The Iran-U.K Oil Nationalization Dispute*
Ramin Asgard, US Consulate General, Dubai
US-Iran Cultural Diplomacy: A Historical Perspective

Hossein Derakhshan, University of London
New York Times versus Iran: News Narratives on Oil and Atom

Break | 10:30-11:00 | Friday, August 1

Session 8A | Queen’s Park South | 11:00-12:30 p.m. | Friday, August 1
POLITICAL PRISONERS OF IRAN: NARRATING INSUBORDINATION, DESIRING TRUTH
Chair: Shahrzad Mojab, University of Toronto
Discussant: Payam Akhavan, McGill University

Shahla Talebi, Arizona State University
A Story of an Archive: Love and Death in Prison Letters

Kaveh Shahrooz, New York-based Attorney
Remembering 1988: A Legal and Political Analysis of the Demand for Accountability

Shokoufeh Sakhi, York University
The Arrival of a New Regime: Torture and the Aesthetics of Resistance

Saeed Yousef, University of Chicago
Poetics of Horror: Iranian Poets and the 1988 Mass Executions

Session 8B | Queen’s Park North | 11:00-12:30 p.m. | Friday, August 1
CONSTRUCTING IRAN: CULTURAL PRODUCTION AND NATIONAL IDENTITY
Chair: Janet Alexanian, University of California, Irvine

Ida Meftahi, University of Toronto
Raqs-i Milli: Choreographing National Identity in Pre-revolutionary Iranian Dance

Jennifer Gay Breiley, Monash University, Australia
From Qerti to Heya’ati: Youth, Music and Belief in Tehran

Elham Gheytanchi, Santa Monica College
Censored but Wired: Iranian related videos on Youtube and the Internet

Janet Alexanian, University of California, Irvine
Performing identity, constructing the nation: intellectuals in post-revolutionary Iran

Session 8C | Hazelton | 11:00-12:30 p.m. | Friday, August 1
THE EIGHTEENTH CENTURY FRACTURING OF THE PERSIANATE WORLD
Chair: Sunil Sharma, Boston University
Discussant: Paul E. Losensky, University of Indiana at Bloomington
Mana Kia, Harvard University
*Accounting for Difference: A comparative look at the auto-biographical travel narratives of Muhammad ‘Ali Hazin Lahiji and ‘Abd al-Karim Kashmiri*

Rajeev Kinra, Northwestern University
*The Place of Place in Early Modern Indo-Persian Comparative Philology*

Matthew Smith, Harvard University
*A Debate on Authenticity: Literary Return and the Indian Style*

Sunil Sharma, Boston University
*From Aisheh to Nur Jahan: Women Poets and the Shaping of the Classical Persian Literary Canon*

Session 8D | University East | 11:00-12:30 p.m. | Friday, August 1
**LITERARY RUPTURES**
Chair: Nasrin Rahimieh, University of California, Irvine

Ali Mir-Ansari, The Centre for the Great Encyclopedia of Islam, Tehran
*The Transformation of Women’s Portrait in Persian Plays*

Koorosh Angali, University of Texas at Austin
*Sadeq Hedayat: The Source of His Imagery*

Wali Ahmadi, University of California, Berkeley
*Rupture and Trauma in Contemporary Literature of Afghanistan: The Limits of Dissent*

Korosh Hadissi, University of Toronto
*Ahmad Shamlu as a Journal Editor*

LUNCH | 12:30-2:00 P.M.

Session 10A | Queen’s Park South | 2:00-3:30 p.m. | Friday, August 1
**TOPICS IN THE HISTORY OF SLAVERY IN IRAN**
Chair: Pardis Minuchehr, University of Pennsylvania

Thomas M. Ricks, Independent Scholar
*Bound by Slavery: Iran, the Persian Gulf, and the Indian Ocean*

Nahid Mozaffari, PEN/Independent Scholar
*Courtier Eunuchs: The Case of Besharat Khan*

Anthony A. Lee, University of California, Los Angeles
*Presence and Erasure: Recovering a History of African Slaves in Iran: The Case of Haji Mubarak and Fezgeb Khanum, Servants of Mirza ‘Ali-Muhammad, the Bab*
Negin Nabavi, Montclair State University
*From Haji Firuz to the Black Harlequin: Slaves and Black Domestic Servants in Iran*

**Session 10B | Queen’s Park North | 2:00-3:30 p.m. | Friday, August 1**

**RE-TERRITORIALIZED LIVES**
Chair: Victoria Tahmasebi, University of Toronto

Maryam Abolfazli, Independent Scholar
*A Dorch in Nashville: Acceptance and Rejection of Female Empowerment in the Iranian Diaspora*

Vahideeddin Namazi, University of Montreal
*History of Professional Life of Two Iranian Immigrants in Canada*

Foojan Zeine, Institute for Personal Growth
*Immigration and Acculturation*

**Session 10C | Hazelton | 2:00-3:30 p.m. | Friday, August 1**

**ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES: PUBLIC DISCUSSION**
Chair: Ajay Rao, University of Toronto

Manan Ahmed, University of Chicago
Muzaffar Alam, University of Chicago
Ahmad Karimi-Hakkak, University of Maryland
Christopher Minkowski, Oxford University
Ramin Jahanbegloo, University of Toronto

**Session 10D | University East | 2:00-3:30 P.M. | Friday, August 1**

**CIRCULAR ORIENTALISM**
Chair: Mansour Bonakdarian, University of Toronto

Jennifer L. Jenkins, University of Toronto
*Excavating Zarathustra: Ernst Herzfeld in Iran*

Isabelle Gadoin, Université Paris III
*The Role of English Artists in the (Re)discovery of Persian Art in 19th Century Britain (1850-1900)*

Laetitia Bif, University of London
*New Orientalist Narratives from the Natives: Reading More Than Chabdorrt Djavann in Paris*

**Break | 3:30-4:30 p.m.**

**Session 11A | Queen’s Park South | 4:30-6:00 p.m. | Friday, August 1**

**BREAKING THE MOULD: YOUNG IRANIAN GIRLS IN TRANSITION**
Chair: Homa Hoodfar, Concordia University
Mahboubeh Abbasgholizadeh, Editor-in-chief of Farzaneh
*Life after Prison: Young Iranian Women Re-adjusting to Society*

Mehri Honarbin-Holliday, Canterbury Christ Church University
*Narratives of Autonomy and Resistance: Young Iranian Women’s Struggles to Become Visible*

Nadia Aghtaie, University of Bristol
*Domestic Violence: Clash between Policy and Religion in relation to Women’s Rights in Iran*

**Session 11B | Queen’s Park North | 4:30-6:00 p.m. | Friday, August 1**

**POPULAR ARTS AND SOCIAL CHANGE IN IRAN**

Chair: Kamran Talattof, University of Arizona
Discussant: Houchang Chehabi, Boston University

Kamran Talattof, University of Arizona
*Persian Dance in Pre-Revolutionary Movies: Seduction, Sin, and Salvation*

Jane Lewisohn, University of London
*The Golha Radio Programs (1954-76) and their Impact on Persian Culture and Society*

Nahid Siamdoust, University of Oxford
*Out of Tune: Islam as a Contested Idiom in Iranian Rap and Pop Music*

Gloria Shahzadeh, Independent Scholar and Artist
*Cultivating Emotional Bankruptcy: Popular Arts in Pre-revolutionary Iranian Society*

**Session 11C | Hazelton | 4:30-6:00 p.m. | Friday, August 1**

**ZOROASTRIANISM AND TEXTUAL TRANSMISSIONS**

Chair: Richard Foltz, Concordia University

Martin Schwartz, University of California
*The Teleological Composition of the Gathas: Pouruchista’s Wedding (Yasna 53)*

Jean Kellens, College de France, Paris
*New Perspectives on the History of the Avestan Text*

Carlo G. Cereti, University of Rome “La Sapienza”
*Notes on the Transcription of Avestan forms in Pahlavi*

**Session 11D | University East | 4:30-6:00 p.m. | Friday, August 1**

**CINEMATIC MODERNITY AND MUSICAL NATIONALISM**

Chair: Nima Naghibi, Ryerson University

M.R. Ghanoonparvar, University of Texas at Austin
*Film Adaptations and Narrative Change in Persian Fiction*

Khatereh Sheibani, University of Alberta
*The Reel History of Modernity in Bayzai’s Aesthetics*
Siavush Randjbar-Daemi, University of London
*The Story of a Song: The role of ‘Ey Iran’ in Contemporary Iranian Nationalist Discourse*

Negin Djavaherian, McGill University
*A Classical Persian Mystical Poem and Theatrical/Architectural Discourse: The Conference of the Birds and Peter Brook’s Theatre*

**Session 11E | Queen’s Park Ballroom | 6:10-7:10 p.m. | Friday, August 1**

**SPECIAL PLENARY LECTURE**

Chair: Ali Banuazizi, Boston College

Akbare Etemad, Former President, Atomic Energy Organization of Iran (AEOI)
IRAN’S QUEST FOR NUCLEAR ENERGY

Discussant: Gholamreza Afkhami, Foundation for Iranian Studies

**Session 12 | Queen’s Park Ballroom | 7:30-9:00 p.m. | Friday, August 1**

**SNEAK PEAK OF THE DOCUMENTARY *THE GLASS HOUSE***

**Session 13 | Queen’s Park Ballroom | 9:00-9:30 p.m. | Friday, August 1**

**WORKSHOP: THE MAKING OF *THE GLASS HOUSE***

Chair: Marjaneh Halati, Omid-e-Mehr Foundation

Mahboubeh Abbasgholizadeh, Editor-in-chief of *Farzaneh*
Farnaz Aliakbar-Gordan, Omid-e-Mehr Foundation
Melissa Hibbard, Fictionville Studios
Ladan Zahra Kani, Omid-e-Mehr Foundation
Hamid Rahmanian, Fictionville Studios

**SATURDAY, 2 AUGUST 2008**

**Registration | Park Hyatt Lobby | 8:00-4:00 a.m. | Saturday, August 2**

**Session 14A | Queen’s Park South | 9:00-10:30 a.m. | Saturday, August 2**

**PARADISE AND ITS DISCONTENTS: ESCHATOLOGICAL THOUGHT IN ISMA‘ILI, HEKMATI, SHAYKHI, BABI AND BAHAI THOUGHT***

Chair: Todd Lawson, University of Toronto

Elizabeth Alexandrin, University of Manitoba
*Spiritual Birth and Resurrection in the Majālis al-Mu’ayyadiyyah*
Jalal Badakhchani, the Institute of Ismaili Studies, London

*Notions of Paradise’ in the Ismaili works of Nasir al-Din Tusi.*

Jamel Velji, University of California, Santa Barbara

*Paradise Postponed: Apocalyptic Containment and the Nizari qiyamat*

**Session 14B | Queen’s Park North | 9:00-10:30 a.m. | Saturday, August 2**

**READING PERSIAN MYSTICAL TEXTS**

Chair: M. R. Ghanoonparvar, University of Texas at Austin

Mahdi Tourage, Colgate University

*The Gender of Creativity in the Androcentric Context of Rumi’s Mathnawi*

Safoura Nourbakhsh, University of Maryland

*Irigaray’s Sexual Difference and Sufi Narratives*

Eliza Tasbihi, Concordia University

Reading Sabzawari’s Commentary on Rumi’s Mathnawi: A Philosophical Approach

Umberto Cicchetti, Concordia University

*Dreams and Visions in the Mathnawi*

**Session 14C | Hazelton | 9:00-10:30 a.m. | Saturday, August 2**

**ZOROASTRIAN CONFIGURATIONS**

Chair: Parvaneh Pourshariati, Ohio State University

Bahman Moradian, Ecole Pratique des Hautes Etudes, Paris

*The Place of Water in the Avestan Text of Yasna and Its Ceremony*

Richard Foltz, Concordia University

*Zoroastrianism: The World’s “Original Environmentalist Religion”?

Enrico G. Raffaelli, University of Toronto

*The Yashts and the Days of the Zoroastrian Month*

Parvonakhon Jamshedov, Tajik-Russian Slavonic University

*The Sayod Calendar of Badakhsan*

**Session 14D | University East | 9:00-10:30 p.m. | Saturday, August 2**

**SOCIAL POLICIES IN CONTEMPORARY IRAN**

Chair: Amir Hassanpour, University of Toronto

Janne Bjerre Christensen, Roskilde University

*Changing drug policies in Teheran: Institutionalizing a new social order*

Azim Fazlipour, Nanterre University-Paris

*Iran Narcotics Control Strategy*
Isabel Heck, Université de Montréal
*Poor? How women talk about poverty in low-income neighborhoods in urban Iran*

Roksana Bahramitash, Université de Montréal
*Female-Headed Households and Micro Credit in Iran*

**Break | 10:30-11:00 a.m. | Saturday, August 2**

**Session 15A | Queen’s Park South | 11:00-12:30 p.m. | Saturday, August 2**

**INBETWEEN LIVES AND INSTITUTIONS**
Chair: Todd Lawson, University of Toronto

Nobuaki Kondo, Tokyo University of Foreign Studies
*Shi’i ‘Ulama and Ijaza During the Nineteenth Century*

Tomoko Morikawa, Hokkaido University
*Pilgrims and Customs at the Iran-Iraq Border in the Latter Half of the 19th Century*

Joanna de Groot, University of York
*Making, Unmaking and Remaking of an Iranian Heroine: The Appropriation of Qurrat al-‘Ayn*

Bernard Hourcade, Centre National de la Recherche Scientifique (CNRS)
*Geography and Politics: New trends on Ethnicity, Nationalism and Globalization in Iran*

**Session 15B | Queen’s Park North | 11:00-12:30 p.m. | Saturday, August 2**

**GENDER RELATIONS, SEXUALITY AND LOVE IN IRANIAN CINEMA**
Chair: Frank Lewis, University of Chicago

Pedram Partovi, University of Chicago
*Constituting Love in the Iranian commercial cinema*

Christopher Gow, Independent Scholar
*Masculinities of the New Iranian Cinema*

Saeed Zeydabai-Nejad, University of London
*The place of Women Filmmakers in Iranian Cinema*

Noor Al-Qasimi, New York University
*She Is What She Wears: Costume Superfluity, Femininity and the Articulation of Gender*

**Session 15C | Hazelton | 11:00-12:30 p.m. | Saturday, August 2**

**ZORASTRIANISM AND CULTURAL DIALOGISM**
Chair: Zohre Zarshenas, Institute for Humanities and Cultural Studies, Tehran

Asya Asbaghi, University of Potsdam
*The influence of Zoroastrianism and Manichaeism on classical Iranian literature*
Ghazal Dabiri, California State University, Fullerton
The Iranian Epic Heroes from the Avesta to the Mantiq al-Tayr

Maria E. Subtelny, University of Toronto
Zoroastrian Elements in the Islamic Ascension Narrative

Dan Sheffield, Harvard University
Between Den and Dharma: Indian Zoroastrian Texts from the Medieval and Early

Session 15D | University East | 11:00-12:30 p.m. | Saturday, August 2
PUBLIC OPINION AND YOUTH COUNTER-CULTURE
Chair: Sima Shakhsari, Stanford University

Pegah Zohouri Haghian, Università Ca' Foscari, Venice
Khatami's Administration and the Iranian Public Opinion: Beyond a Civil Society's Discourse

Hadi Salehi Esfahani, University of Illinois at Urbana-Champaign
& Djavad Salehi-Isfahani, Virginia Tech
Voting for Populism: An Analysis of Iran's 2005 Presidential Election

Aliakbar Jafari, University of Wolverhampton
Cultural Globalisation, Reflexivity, and the Project of 'Self': the Case of Iranian Youth Culture

Session 15E | University West | 11:00-12:30 p.m. | Saturday, August 2
SPECIAL PERSIAN LECTURE
Chair: Homa Katouzian, University of Oxford

Pari Barkeshli, Conservatoire National de Musique, France
Oral Art and the Musical Note

Lunch | 12:30-2:00 p.m. | Saturday, August 2

Session 16A | Queen's Park South | 2:00-3:30 p.m. | Saturday, August 2
CULTURAL INDUSTRIES
Chair: Richard Foltz, Concordia University

Iván Szántó, Eötvös Loránd University of Sciences (ELTE)
The Smell of Iran: Collecting Persian Art in Hungary

Ayeh Naraghi, Ecole des Hautes Etude en Sciences Sociales
The Development of Cultural Industries in the Field of Iranian Contemporary Art

Manya Saadie-Nejad, Concordia University
Culture, Myth, and Artistic Production in Contemporary Iran

Session 16B | Queen's Park North | 2:00-3:30 p.m. | Saturday, August 2
DIRECTIONS IN FOLK NARRATIVE RESEARCH OF GREATER PERSIA
Chairs: Margaret Mills, Ohio State University
Ulrich Marzolph, Enzyklopaedie des Maerchens

Ulrich Marzolph, Enzyklopaedie des Maerchens
*Negotiating Folklore in the Islamic Republic of Iran*

Erika Friedl, Western Michigan University
*Folktales in Analysis: Ethnophilosophy in Boir Ahmad, Southwest Iran*

Afsane Eftekharzade, Independent Scholar
*Collecting Folktales in Baluchestan*

Margaret Mills, Ohio State University
*From the Gold-Monkey to Hatam at-Tayy: Types, Frames, Themes and Performer Identity in Two Performances of an International Tale*

**Session 16C | Hazelton | 2:00-3:30 p.m. | Saturday, August 2**

**SPECIAL PERSIAN LECTURE**
Chair: Ahmad Ashraf, Encyclopaedia Iranica

Mohammad Ebrahim Bastani-Parizi, University of Tehran
*Early Iranian Encounters with Canada*

**Session 16D | University East | 2:00-3:30 p.m. | Saturday, August 2**

**DIASPORIC SELF-REFASHIONING**
Chair: Shahram Khosravi, Stockholm University

Mahdi Bermy, Centre of Strategic and Diplomatic Studies (CEDS, France)
*Iranian Diaspora: A Force For Democracy?*

Farzaneh Foroodi-Nejad & Johanne Paradis, University of Alberta
*Transfer between the two Languages in Early Bilinguals from Immigrant Families*

Raha Bahreini, University of Toronto
*From Perversion to Pathology: Discourses and Practices of Gender Policing in the Islamic Republic of Iran*

**Session 16E | University West | 2:00-3:30 p.m. | Saturday, August 2**

**Exilic Memory**
Chair: Shahrzad Mojab, University of Toronto

Farideh Dayanim Goldin, Old Dominion University
*Iranian Jewish Women Writers: Voices from Exile*

Nima Naghibi, Ryerson University
*Truth Telling and Trauma in Nemat's Prisoner of Tebran and Entekhabi-Fard's Camelia: Save Yourself by Telling the Truth*

Marta Simidchieva, University of Toronto
Marjane Satrapi’s *Persepolis: Sketching Iran for the Rest of Us*

Manijeh Mannani, Athabasca University  
*Reading beyond *Jasmine and Stars: Reading more than Lolita in Tehran*

Break 3:30-4:30 p.m.

Session 17 | Queen’s Park Ballroom | 4:30-5:30 p.m. | Saturday, August 2
PLENARY SESSION: THE SHAHNAMAH MILLENNIUM
Chair: Ehsan Yarshater, Encyclopaedia Iranica
Charles Melville, University of Cambridge  
*Firdausi’s Shahnama and its Reception*

Discussant: Ahmad Karimi-Hakkak, University of Maryland

Session 18 | Roy Thomson Hall | 7:30-7:50 p.m. | Saturday, August 2
ISIS LIFETIME ACHIEVEMENT AWARDS
Ehsan Yarshater, *Encyclopaedia Iranica*
Mohammad Reza Shafi’i-Kadkani, University of Tehran

OUTSTANDING ACADEMIC LEADERSHIP AWARD
Ali Banuazizi, Boston College

Session 19 | Roy Thomson Hall | 8:00 p.m. | Saturday, August 2
THE SHAHNAMAH MILLENNIUM CONCERT
Toronto Symphony Orchestra  
Behzad Ranjbaran, Composer  
JoAnn Falletta, Conductor  
Morshed Valiollah Torabi, Shahnamah Narrator

SUNDAY, 3 AUGUST 2008

Registration | Park Hyatt Lobby | 8:00 a.m.-12:00 noon | Sunday, August 3

Session 20A | Queen’s Park South | 9:00-10:30 a.m. | Sunday, August 3
THE ENCOUNTER WITH GOD IN MODERN PERSIAN LITERATURE
Chair: Ali Ferdowsi, Notre Dame de Namur University  
Discussant: M. R. Ghanoonparvar, University of Texas at Austin

Houra Yavari, Columbia University  
*God and Modern Sufis*

Mehdi Khorrami, New York University  
*The Literary Confrontation of God and Satan in the Post-Revolutionary Persian Fiction*

Ali Ferdowsi, Notre Dame de Namur University  
*Chubak, the writer and His God: From Ideological Ridicule to Ontological Encounter*

Farshid Delshad, University of Berne, Switzerland  
*Case of Religiosity among the Persian Religious Minorities in the Post-Revolutionary Iran*

---

**Session 20B | Queen’s Park North | 9:00-10:30 a.m. | Sunday, August 3**

**VIOLENCE, DIVERSITY, AND POLITICAL MODERNITY**

Chair: David Menashri, Center for Iranian Studies, Tel Aviv

Daniel Tsadik, Hebrew University  

Mehrdad Amanat, Independent Scholar  
*Violence and Modernity A Reexamination of Forced Conversion of Mashhad Jews*

Mina Yazdani, University of Toronto  
*Reconstructing the Imbre (Saqakhanah) Affair, July 1924*

Hossein Mesbahan, Tehran University  
*Modernity and its Other: The Logic of “Inclusive Exclusion”*

---

**Session 20C | Hazelton | 09:00-10:30 a.m. | Sunday, August 3**

**LOVE AND DESIRE IN PREMODERN PERSIAN POETRY**

Chair: Nasrin Rahimieh, University of California, Irvine

Franklin Lewis, University of Chicago  
*Sexual Occidentation: the Politics of Boy-love and Christian-love in ‘Attar*

Dominic Parviz Brookshaw, University of Manchester  
*To Be Feared and Adored: Turks in the Kulliyat of ‘Ubayd-i Zakani*

Alyssa Gabbay, University of Chicago  
*Deconstructing Hierarchies: The Male/Female Dynamic in Amīr Khusraw’s Story of Bahram Gur and the Slave Girl*

Paul Losensky, University of Indiana at Bloomington  
*A Kiss in the Mirror of Beauty: A Study of Sa’eb’s Topical Anthology Mer’at al-Jamal*
**Session 20D | University East | 9:00-10:30 a.m. | Sunday, August 3**

**LINGUISTIC PECULIARITIES**
Chair: Carlo G. Cereti, University of Rome “La Sapienza”

Matthias Andreas Fritz, Free University of Berlin
*The Status of Iranian within Armenian from a Lexicological Point of View*

Kazuo Morimoto, University of Tokyo
*An Arabic Vocabulary from Late Saljuq Khurasan: A Study of Ibn Funduq’s *Azāhâr al-Rijâl al-Manâ*ī'*

Ekatreina Fein, University of St.Petersburg
*Genre of Travels in Persian Prose of the 19th part of the XIX century and its linguistic peculiarities*

**Break | 10:30-11:00 | Sunday, August 3**

**Session 21A | Queen’s Park South | 11:00-12:30 p.m. | Sunday, August 3**

**INTELLECTUAL TRENDS IN TWENTIETH-CENTURY IRAN I**
Chair: Farzin Vahdat, Vassar College

Marek Smurzynski, Jagiellonian University Krakow, Poland
*The Philosopher Without The Book, Ahmad Fardid, 1910-94*

Evaleila Pesaran, University of Cambridge
*From Al-e Ahmad to Ahmadinejad: Tracing Discourses of Anti-Westernisation in Iran*

Philip Grant, University of California, Irvine
*The Synthetic Intellectual in Contemporary Iran*

**Session 21B | Queen’s Park North | 11:00-12:30 p.m. | Sunday, August 3**

**SCIENCE AND KNOWLEDGE**
Chair: Enrico Raffaelli, University of Toronto

Tofigh Heidarzadeh, University of California, Riverside
*History of Science and Technology in Persia*

Mahdi Farhani Monfared, Al-Zahra University (Tehran)
*The Decline of Mathematical Sciences after the Death of Ulug Beg, 853/1449*

Ali Nayeri, University of California, Santa Barbara
*Science and Science-seeking in Iran: The Sociocultural Effects*

**Session 21C | Hazelton | 11:00-12:30 p.m. | Sunday, August 3**

**PERSIAN LITERATURE**
Chair: Dominic Parviz Brookshaw, University of Manchester
Jocelyn Sharlet, University of California, Davis  
*Observation as an Approach to Desire, Subjectivity, and Objectification in Nasibs by Farrukhi, 'Unsuri, and Manuchehri*

Janis Esots, University of Latvia  
*Some Connotations of the Terms Rind and Qalandar in the Poetry of Hafiz*

Shokoufeh Taghi, Uppsala University  
*The Meaning of Baxt in Shabnameh and Wis o Ramin: A Comparative Analysis of Gender Differences*

Eva L. Witte, University of Tehran  
*Persian Haiku Writing: A Preliminary Exposition*

---

**Session 21D | University East | 11:00-12:30 p.m. | Sunday, August 3**

**ALL THE NEWS THAT'S FIT TO PRINT?**
Chair: Fariba Amini, Independent Journalist

Erfan Sabeti, Lancaster University  
*Blog Wars in the Global Age: The Case of Persian Babai and anti-Babai Weblogs*

Shirin Sadeghi, University of London  
*Iranian Internet Use: Participatory Values and their Democratic Offspring*

Omid Habibinia, University of Bern  
*Persian Satellite TV, New Challenge for IRI*

---

**Session 21E | University West | 11:00-12:30 p.m. | Sunday, August 3**

Special Persian Session
Chair: Azita Taleghani, University of Toronto

Shamsoddin Najmi, University of Kerman  
*Shahnamah-khani in the Safavid Era*

---

**Lunch | 12:30-14:00 p.m. | Sunday, August 3**

**Session 22A | Queen's Park South | 2:00-3:30 p.m. | Sunday, August 3**

**INTELLECTUAL TRENDS IN TWENTIETH-CENTURY IRAN II**
Chair: Mansour Bonakdarian, University of Toronto

Ramin Jahanbegloo, University of Toronto  
*Furughi and Dialogical Modernization*

Afshin Matin-asgari, California State University, Los Angeles  
*The Corbin Circle and the Making of Iran's Shi'i Modernity*
Session 22B | Queen’s Park North | 2:30-3:30 p.m. | Sunday, August 3

Wither Exile, Enter Diaspora? Transnational Feminist Approaches to the Cultural Politics of the Iranian Diaspora
Chair: Minoo Moallem, University of California, Berkeley
Discussant: Roksana Bahramitash, Université de Montréal

Niki Akhavan, Catholic University
*Menacing Portent for the Future: The Iranian Diaspora and the Rise of Exclusionary Nationalisms* online

Hossein Khosrowjah, University of Rochester
*Carried by the Wind: Exilic Autobiographies and Iranian Diaspora*

Sima Shakhsari, Stanford University
*Chic of Queer, Lure of Diaspora: The Iranian Queer Diaspora and the Politics of Representation*

Targol Mesbah, New College, San Francisco
*House and Home: Psychogeography, Property, and the Iranian Diaspora*

---

Session 22C | Hazelton | 2:00-3:30 p.m. | Sunday, August 3

Diasporic Iran
Chair: Parvonakhon Jamshedov, Tajik-Russian Slavonic University

Gulnara Mendikulova, Institute of Oriental Studies, Ministry of Education and Science-Kazakhstan
*The Kazakhs: as Diaspora in Iran and Repatriates in Kazakhstan*

Hirotake Maeda, Hokkaido University
*An Armenian Family of Georgia between Iran and Russia in the 19th Century*

Ashraf Zahedi, University of California, Berkeley
*Filipino Brides in the Islamic Republic of Iran: Crossing Religious, Cultural, Racial, and National Boundaries*

15.30-16.30 Tea/Coffee

Session 22D | University East | 2:00-3:30 p.m. | Sunday, August 3

Women’s Education and Employment
Chair: Marym Moazzen, University of Toronto

Mahshid Abdollahi, University of Isfahan
*The Educational System and Female Social Participation in Isfahan, 1925-1950*

Mina Mahdavinia, Ontario Institute for Studies in Education,
*In Search of Excellence: The Meaning of Developing Progressive Education for Iranian Girls*

Maryam Rezaee, University of York
*Ismaili Women and their Participation in Tertiary Education in Iran*
Shiva Sadeghi, University of Toronto
*The Making of a Nation: Curriculum and Citizenship Education in Iran*

**Session 22E | Queen’s Park North | 2:00-3:30 p.m. | Sunday, August 3**
**WORKSHOP ON TRANSLATION**
Chair: Rivanne Sandler, University of Toronto

Mohammad Reza Bateni, University of Tehran
*Collocations and Idioms and Their Translatability*

**Session 23 | Queen’s Park Ballroom | 4:30-6:00 p.m. | Sunday, August 3**
**PERFORMING ARTS**
Chair: Mohamad Tavakoli-Targhi

Morshed Torabi, Naqal
Behzad Ranjbaran, Composer
Farzaneh Kaboli, Dancer
Pari Barkeshli, Musician

**Session 24 | Queen’s Park Ballroom | 7:00-8:00 p.m. | Sunday, August 3**
**Closing Session**

Morshed Valiollah Torabi
*Shahnamahkhan & Pardahkhan*