

INTERNATIONAL SOCIETY FOR IRANIAN STUDIES  
**PRELIMINARY CONFERENCE PROGRAM**  
THE SEVENTH IRANIAN STUDIES BIENNIAL

31 JULY-3 AUGUST, 2008

PARK HYATT TORONTO, 4 Avenue Road, Toronto, M5R 2E8, Canada

<http://iranian-studies.com>

TEL: +905-569-4492; FAX: +905-569-4412

REGISTRATION | PARK HYATT LOBBY | 2.00-8.00 P.M. | WEDNESDAY, 30 JULY 2008

ISIS BOARD MEETING | BELLAIR BOARDROOM | 8:00-10:00 P.M. | WEDNESDAY, 30 JULY 2008

REGISTRATION | PARK HYATT LOBBY | 8.00 A.M.-6.00 P.M. | THURSDAY, 31 JULY 2008

FRIDAY, 1 AUGUST 2008

Session 1A | Queen's Park South | 9:00-10:30 a.m. | Thursday, July 31

**PERSIAN INSTRUCTION**

Chair: M. M. Khorrami, New York University

Ramin Sarraf, National University, USA

The Online Persian Language Program: Challenges and Solutions

Azita Mokhtari, National University, USA

*Beyond Borders: Developing Online Task-Based Teaching Materials for Language Learners of Persian*

Ludmila Yaneva, Sofia University "St. Kliment Ohridski"

*Bulgarian Textbooks for Teaching Persian Language: Students's First Contact with the Iranian Identity*

Anousha Sedighi, Portland State University

*Teaching Persian to Persian Speakers*

Session 1B | Queen's Park North | 9:00-10:30 a.m. | Thursday, July 31

**PERSIAN SERIES 1**

Chair: Rudi Matthee, University of Delaware

Mostafa Azkia, Tehran University

*The Nature of Rural Development Programs in Iran Before and After the Revolution*

Session 1C | Hazelton | 9:00-10:30 a.m. | Thursday, July 31

**WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES:  
ETHICAL AND POLITICAL TEXTS**

Chair: Manan Ahmed, University of Chicago

Pasha Mohamad Khan, Columbia University

Ajay Rao, University of Toronto

Sunil Sharma, Boston University

Dan Sheffield, Harvard University

Audrey Truschke, Columbia University

Session 1D | University East | 9:00-10:30 a.m. | Thursday, July 31

**TRACES OF MEMORY**

Chair: Marta Simidchieva, University of Toronto

Sarah Bowen Savant, Aga Khan University

*Remembering the Muslim Conquest of Iran*

Mehrdad Shabahang, Ecole Pratique Des Hautes Etudes, Sorbonne

*The Comparison of Old Iranian Farrab and Shiite Nûr-i Welayat*

Bryan Averbuch, Harvard University

*The Newly-Discovered Judeo-Persian Letter: Date, Provenance, and Historical Context*

Session 2A | Queen's Park South | 11:00-12:30 p.m. | Thursday, July 31

**PERSIAN LINGUISTICS**

Chair: Azita Taleghani, University of Toronto

Mehrdar Naghzguy Kohan, Bu-Ali Sina University

*Sociolinguistics Factors Conditioning the Plural in Contemporary Persian*

Yasaman Rafat, University of Toronto

*A Socio-phonetic Investigation of Rhotics in Persian*

Farzaneh Foroodi-Nejad, University of Alberta

& Johanne Paradis, University of Alberta

*Transfer between the two Languages in Early Bilinguals from Immigrant Families*

Session 2B | Queen's Park North | 11:00-12:30 p.m. | Thursday, July 31

**PERSONAL IDENTITY AND CULTURAL SCHIZOPHRENIA**

Chair: Touraj Atabaki, Leiden University

Houchang E. Chehabi, Boston University

*The Introduction of Family Names in Iran*

Suzanne Levi-Sanchez, San Francisco State University

*Iranian Myth and the Social Construct of Narrative Influence*

Mansoor Moaddel, Eastern Michigan University  
*Secularization, State Religiosity, and Cultural Duality Findings from Values Surveys*

Session 2C | Hazelton | 11:00-12.30 p.m. | Thursday, July 31

**WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES:  
PRACTICAL ARTS AND SCIENCES**

Chair: Christopher Minkowski, Oxford University

Rajeev Kinra, Northwestern University  
Kim Plofker, Brown University  
Enrico Raffaelli, University of Toronto

Session 2D | University East | 11.00-12.30 p.m. | Thursday, July 31

**ARTS AND PATRONAGE**

Chair: Karin Ruehrdanz, Royal Ontario Museum

Denise-Marie Teece, New York University  
*Vessels of Verse: Persian Anthologies for Quyunlu Patrons*

Raya Shani, The Hebrew University of Jerusalem  
*The Shi'i-oriented Sufi component in epigraphic Nishapur pottery of the early eleventh century*

Maryam Ekhtiar, The Metropolitan Museum of Art  
*Isma'il Jalayer: Mystic Painter of the Naseri Era*

Nigel Westbrook, University of Western Australia  
*The Architecture of the Site Museums in Persepolis and Pasargadae*

Session 3A | Queen's Park South | 2:00-3:30 p.m. | Thursday, July 31

**HISTORICAL AND COMPARATIVE LINGUISTICS**

Chair: Mohammad Mehdi Vahedi, University of Tarbiyat Mudarris

Zohre Zarshenas, Institute for Humanities and Cultural Studies, Tehran  
*Females and Feminine Words in Some Manichean Sogdian Writings*

Judith A. Lerner, Independent Scholar, New York  
*The Persistence of Hellenism: The Sealings on the Bactrian Documents*

Mehrnaz Ahmadi Joobaneh, University of Western Ontario  
*Grammatical gender markers in Persian compared to English, German and Arabic*

Soha Safaï, Paris III University  
*KW Words in Iranian Languages*

Session 3B | Queen's Park North | 2:00-3:30 p.m. | Thursday, July 31

**SAFAVID AND MUGHAL ARTS AND POLITICS**

Chair: Maria Subtelny, University of Toronto

Ann Lucas, University California, Los Angeles

*Music Fit for a King: The Changing Role of Music from the Timurid Court to the Safavid Court*

Abolghasem Dadvar, Al-Zahra University

*Iranian Impacts on Mughal Culture During the 16th and 17th Centuries*

Maryam Moazzen, University of Toronto

*The Curriculum of Religious Higher Learning in Safavid Isfahan*

Abolala Soudavar, Independent Scholar

*From Rivalry to Fratricide: Shah Tahmasb and Sam Mirza*

Session 3C | Hazelton | 2:00-3:30 p.m. | Thursday, July 31

**WORKSHOP: ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES:  
MYSTICAL AND METAPHYSICAL TEXTS**

Chair: Supriya Gandhi, Harvard University

Muzaffar Alam, University of Chicago

Shankar Nair, Harvard University

Parimal Patil, Harvard University

Session 3D | University East | 2:00-3:30 p.m. | Thursday, July 31

**POSTREVOLUTIONARY CONSTELLATION**

Chair: Mansoor Moaddel, Eastern Michigan University

Kamran Safamanesh, The Urban Research Institute, Tehran

*Architectural Environment of the Post-Revolution Tehran*

Kambiz Behi, Harvard University

*Structure and Process of Legal Change in Post-Revolutionary Iran: The Emergence of New Constitutionalism.*

Shahram Kholdi, University of Manchester

*Political Memoirs and the Historiography of the 1979 Revolution*

Break | 3:30-4:30 | Thursday, July 31

Session 4A | Queen's Park South | 4:30-6:00 p.m. | Thursday, July 31

**THEORETICAL LINGUISTICS**

Chair: Mohammad Reza Bateni, University of Tehran

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Saera Kwak, Tehran of University, Iran

*Negation in Persian*

Parviz Parsafar, Yuba College

*Syntax, Morphology, and Semantics of Iẓāfab*

Mohammad Mehdi Vahedi, University of Tarbiyat Mudarris  
*A Survey of two types of Alternating Agentive Nominals (in Persian)*

Azita Taleghani, University of Toronto  
*Verbal Complex Predicates in Persian: Evidence from Future and Progressive Tense*

**Session 4B | Queen's Park North | 4:30-6:00 p.m. | Thursday, July 31**

**KERMAN: AN URBAN PORTRAIT IN COMMERCE AND COMPETITION**

Chair: Sussan Babaie, University of Michigan

Discussant: Renata Holod, University of Pennsylvania

Lisa Golombek, Royal Ontario Museum, Toronto  
*Ceramics and Demographics: what pottery tells us about Safavid Kerman*

Nozhat Ahmadi, Alzahra University, Tehan  
*Considering the Waqf Documents of Ganj Ali Khan*

Rudi Matthee, University of Delaware  
*Kerman in the later Safavid Period: Political and Economic Conditions*

Fariba Kermani, Iranian Cultural Heritage Organization  
*Looking at the Complexes of the Kerman Bazaar after the Safavid period*

James M. Gustafson, University of Washington  
*The Political Economy of the Kermani Governorship under Sultan 'Abd al-Hamid Mirza Nasir al-Dawla (r. 1880-1892)*

**Session 4C | Hazelton | 4:30-6:00 p.m. | Thursday, July 31**

**VISTAS OF IRANIAN OIKOUMENE IN THE LATE ANTIQUE AND MEDIEVAL PERIOD**

Sponsored by *The Association for the Study of Persianate Societies*

Chair: Parvaneh Pourshariati, Ohio State University

Discussant: Carlo G. Cereti, University of Rome "La Sapienza"

Richard Payne, Princeton University  
*Iranian Adelsbeilige: East Syrian Martyrology and Aristocratic Memory in Late Antique Iran*

Parvaneh Pourshariati, Ohio State University  
*Parthian Dynastic Families and the Arab Conquest of Iran*

Dan D.Y. Shapira, Bar Ilan University  
*Late Sasanian and post-Sasanian Zoroastrian Apocalypse*

Rika Gyselen, Centre National de la Recherche Scientifique, France  
*Arabo-Sasanian Copper: A Mirror on the Cultural, Religious and Linguistic Osmosis in Umayyad Fars*

**Session 4D | University East | 4:30-6:00 p.m. | Thursday, July 31**

## IRANIAN FEMINISM

Chair: Valentine M. Moghadam, Purdue University

Morteza Nouraei, University of Isfahan

*The Socio-political Participation of Female in Iran during 1960-70s: A Critical Study*

Charles Kurzman, University of North Carolina, Chapel Hill

*A Feminist Generation in Iran?*

Golbarg Bashi, Columbia University

*Towards Democratic Feminisms: Lessons for Iran*

Session 4E | University East | 4:30-6:00 p.m. | Thursday, July 31

### WORKSHOP IN The Century of Oil (1908-2008)

Chair: Jennifer Jenkins, University of Toronto

Touraj Atabaki, Leiden University

*The Making of Working Class in the Iranian Oil Industry*

Session 5 | University | 6:30-7:30 p.m. | Thursday, July 31

### PLENARY LECTURE IN PERSIAN

Chair: Hossein Samei, Emory University

Mohammad Reza Bateni, University of Tehran

*Assessing the State of Contemporary Persian*

Session 6 | Queen's Park Ballroom | 8:00-10:00 p.m. | Thursday, July 31

OPENING RECEPTION

*The Saidi-Sirjani Book Award*

*The Latifeh Yarshater Award*

*The Lois Roth Prize*

FRIDAY, 1 AUGUST 2008

Registration | Park Hyatt Lobby | 8:00 a.m.-4:00 p.m. | Friday, August 1

Session 7A | Queen's Park South | 9:00-10:30 a.m. | Friday, August 1

### SCRIPTING WOMEN

Chair: Rivanne Sandler, University of Toronto

Leila Pazargadi, University of California at Los Angeles

*The Womb of the Universe: Figuring Woman as the Nation in Goli Taraghi's 'Khanab dar Asiman'*

Sharareh Frouzesh Bennett, University of California, Irvine  
*Between Resistance and the Law: Parsipur's Women Without Men As A Meditation on the Ubiquity of Injustice*

Pounch Saeedi, University of Toronto  
*Demonization of the Muse: From Rudabeih to Zan-i Lakkatab*

Fereshteh Molavi, University of Toronto  
*Literary Self-disclosure and the Female Discloser*

**Session 7B | Queen's Park North | 9:00-10:30 p.m. | Friday, August 1**

**ARE WE ALL DUPED BY MORALITY?**

Chair: Victoria Tahmasebi, University of Toronto

Victoria Tahmasebi, University of Toronto  
*To Sex or de-Sex: The Visual Representations of Female Ethical Performativity in Pre- and Post-Revolutionary Iran*

Alireza Haghighi, University of Toronto  
*Hobbes and Machiavelli in Iranian Ethico-political Discourse*

Nazli Kamvari, University of Toronto  
*Sex, Moral Panic, and the Anxieties Surrounding Mut'ah*

Leila Dorostan, City University London  
*The Institution of Temporary Marriage in Iran*

**Session 7C | Hazelton | 9:00-10:30 a.m. | Friday, August 1**

**ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES:  
MOGHAL AND POST-MUGHAL TRANSLATIONS**

Chair: Ajay Rao, University of Toronto  
Discussant: Muzaffar Alam, University of Chicago

Audrey Truschke, Columbia University  
*The Power of Translation: Mughal Reflections on Akbar's Sanskrit-Persian Translation Project*

Pasha Mohamad Khan, Columbia University  
*Giving Flesh: A Story's Circulation Through Sanskrit, Persian and Urdu Texts.*

Shankar Ayillath Nair, Harvard University  
*Preliminary Remarks on the Muntakhab-i Jug Basisht: Mir Findiriski's "Commentary" on the Laghu-Yoga-Vasistha*

**Session 7D | University East | 9:00-10:30 a.m. | Friday, August 1**

**RETROSPECTIVES ON US-IRANIAN RELATIONS**

Chair: Uzi Rabi, Tel Aviv University

Kamrouz Pirouz, Montclair State University  
*The Truman-Churchill Proposal to Resolve The Iran-U.K Oil Nationalization Dispute*

Ramin Asgard, US Consulate General, Dubai  
US-Iran Cultural Diplomacy: A Historical Perspective

Hossein Derakhshan, University of London  
*New York Times versus Iran: News Narratives on Oil and Atom*

Break | 10:30-11:00 | Friday, August 1

Session 8A | Queen's Park South | 11:00-12:30 p.m. | Friday, August 1

**POLITICAL PRISONERS OF IRAN: NARRATING INSUBORDINATION, DESIRING TRUTH**

Chair: Shahrzad Mojab, University of Toronto  
Discussant: Payam Akhavan, McGill University

Shahla Talebi, Arizona State University  
*A Story of an Archive: Love and Death in Prison Letters*

Kaveh Shahrooz, New York-based Attorney  
*Remembering 1988: A Legal and Political Analysis of the Demand for Accountability*

Shokoufeh Sakhi, York University  
*The Arrival of a New Regime: Torture and the Aesthetics of Resistance*

Saeed Yousef, University of Chicago  
*Poetics of Horror: Iranian Poets and the 1988 Mass Executions*

Session 8B | Queen's Park North | 11:00-12:30 p.m. | Friday, August 1

**CONSTRUCTING IRAN: CULTURAL PRODUCTION AND NATIONAL IDENTITY**

Chair: Janet Alexanian, University of California, Irvine

Ida Meftahi, University of Toronto  
*Raqs-i Milli: Choreographing National Identity in Pre-revolutionary Iranian Dance*

Jennifer Gay Breyley, Monash University, Australia  
*From Qerti to Heya'ati: Youth, Music and Belief in Tehran*

Elham Gheyntanchi, Santa Monica College  
*Censored but Wired: Iranian related videos on Youtube and the Internet*

Janet Alexanian, University of California, Irvine  
*Performing identity, constructing the nation: intellectuals in post-revolutionary Iran*

Session 8C | Hazelton | 11:00-12:30 p.m. | Friday, August 1

**THE EIGHTEENTH CENTURY FRACTURING OF THE PERSIANATE WORLD**

CHAIR: Sunil Sharma, Boston University  
Discussant: Paul E. Losensky, University of Indiana at Bloomington



Mana Kia, Harvard University

*Accounting for Difference: A comparative look at the auto-biographical travel narratives of Mubammad 'Ali Hazin Labiji and 'Abd al-Karim Kashmiri*

Rajeev Kinra, Northwestern University

*The Place of Place in Early Modern Indo-Persian Comparative Philology*

Matthew Smith, Harvard University

*A Debate on Authenticity: Literary Return and the Indian Style*

Sunil Sharma, Boston University

*From Aisheb to Nur Jahan: Women Poets and the Shaping of the Classical Persian Literary Canon*

Session 8D | University East | 11:00-12:30 p.m. | Friday, August 1

### LITERARY RUPTURES

Chair: Nasrin Rahimieh, University of California, Irvine

Ali Mir-Ansari, The Centre for the Great Encyclopedia of Islam, Tehran

*The Transformation of Women's Portrait in Persian Plays*

Koorosh Angali, University of Texas at Austin

*Sadeq Hedayat: The Source of His Imagery*

Wali Ahmadi, University of California, Berkeley

*Rupture and Trauma in Contemporary Literature of Afghanistan: The Limits of Dissent*

Korosh Hadissi, University of Toronto

*Ahmad Shamlu as a Journal Editor*

LUNCH | 12:30-2:00 P.M.

Session 10A | Queen's Park South | 2:00-3:30 p.m. | Friday, August 1

### TOPICS IN THE HISTORY OF SLAVERY IN IRAN

Chair: Pardis Minuchehr, University of Pennsylvania

Thomas M. Ricks, Independent Scholar

*Bounde by Slavery: Iran, the Persian Gulf, and the Indian Ocean*

Nahid Mozaffari, PEN/Independent Scholar

*Courtier Eunuchs: The Case of Besharat Khan*

Anthony A. Lee, University of California, Los Angeles

*Presence and Erasure: Recovering a History of African Slaves in Iran: The Case of Haji Mubarak and Fezzeh Khanum, Servants of Mirza 'Ali-Muhammad, the Bab*

Negin Nabavi, Montclair State University  
*From Haji Firuz to the Black Harlequin: Slaves and Black Domestic Servants in Iran*

Session 10B | Queen's Park North | 2:00-3:30 p.m. | Friday, August 1

**RE-TERRITORIALIZED LIVES**

Chair: Victoria Tahmasebi, University of Toronto

Maryam Abolfazli, Independent Scholar  
*A Doreh in Nashville: Acceptance and Rejection of Female Empowerment in the Iranian Diaspora*

Vahideddin Namazi, University of Montreal  
*History of Professional Life of Two Iranian Immigrants in Canada*

Foojan Zeine, Institute for Personal Growth  
*Immigration and Acculturation*

Session 10C | Hazelton | 2:00-3:30 p.m. | Friday, August 1

**ENCOUNTERS BETWEEN EARLY MODERN SANSKRIT AND PERSIAN CULTURES:  
PUBLIC DISCUSSION**

Chair: Ajay Rao, University of Toronto

Manan Ahmed, University of Chicago  
Muzaffar Alam, University of Chicago  
Ahmad Karimi-Hakkak, University of Maryland  
Christopher Minkowski, Oxford University  
Ramin Jahanbegloo, University of Toronto

Session 10D | University East | 2:00-3:30 P.M. | Friday, August 1

**CIRCULAR ORIENTALISM**

Chair: Mansour Bonakdarian, University of Toronto

Jennifer L. Jenkins, University of Toronto  
*Excavating Zarathustra: Ernst Herzfeld in Iran*

Isabelle Gadoin, Université Paris III  
*The Role of English Artists in the (Re)discovery of Persian Art in 19<sup>th</sup> Century Britain (1850-1900)*

Laetitia Bif, University of London  
*New Orientalist Narratives from the Natives: Reading More Than Chahdorrt Djavann in Paris*

Break | 3:30-4:30 p.m.

Session 11A | Queen's Park South | 4:30-6:00 p.m. | Friday, August 1

**BREAKING THE MOULD: YOUNG IRANIAN GIRLS IN TRANSITION**

Chair: Homa Hoodfar, Concordia University

Mahboubeh Abbasgholizadeh, Editor-in-chief of *Farzaneh*  
*Life after Prison: Young Iranian Women Re-adjusting to Society*

Mehri Honarbin-Holliday, Canterbury Christ Church University  
*Narratives of Autonomy and Resistance: Young Iranian Women's Struggles to Become Visible*

Nadia Aghtaie, University of Bristol  
*Domestic Violence: Clash between Policy and Religion in relation to Women's Rights in Iran*

**Session 11B | Queen's Park North | 4:30-6:00 p.m. | Friday, August 1**

**POPULAR ARTS AND SOCIAL CHANGE IN IRAN**

Chair: Kamran Talattof, University of Arizona

Discussant: Houchang Chehabi, Boston University

Kamran Talattof, University of Arizona  
*Persian Dance in Pre-Revolutionary Movies: Seduction, Sin, and Salvation*

Jane Lewisohn, University of London  
*The Golba Radio Programs (1954-76) and their Impact on Persian Culture and Society*

Nahid Siamdoust, University of Oxford  
*Out of Tune: Islam as a Contested Idiom in Iranian Rap and Pop Music*

Gloria Shahzadeh, Independent Scholar and Artist  
*Cultivating Emotional Bankruptcy: Popular Arts in Pre-revolutionary Iranian Society*

**Session 11C | Hazelton | 4:30-6:00 p.m. | Friday, August 1**

**ZOROASTRIANISM AND TEXTUAL TRANSMISSIONS**

Chair: Richard Foltz, Concordia University

Martin Schwartz, University of California  
*The Teleological Composition of the Gathas: Pouruchista's Wedding (Yasna 53)*

Jean Kellens, College de France, Paris  
*New Perspectives on the History of the Avestan Text*

Carlo G. Cereti, University of Rome "La Sapienza"  
*Notes on the Transcription of Avestan forms in Pahlavi*

**Session 11D | University East | 4:30-6:00 p.m. | Friday, August 1**

**CINEMATIC MODERNITY AND MUSICAL NATIONALISM**

Chair: Nima Naghibi, Ryerson University

M.R. Ghanoonparvar, University of Texas at Austin  
*Film Adaptations and Narrative Change in Persian Fiction*

Khatereh Sheibani, University of Alberta  
*The Reel History of Modernity in Bayzai's Aesthetics*

Siavush Randjbar-Daemi, University of London  
*The Story of a Song: The role of 'Ey Iran' in Contemporary Iranian Nationalist Discourse*

Negin Djavaherian, McGill University  
*A Classical Persian Mystical Poem and Theatrical/ Architectural Discourse: The Conference of the Birds and Peter Brook's Theatre*

Session 11E | Queen's Park Ballroom | 6:10-7:10 p.m. | Friday, August 1

SPECIAL PLENARY LECTURE

Chair: Ali Banuazizi, Boston College

AKBAR ETEMAD, Former President, Atomic Energy Organization of Iran (AEOI)  
IRAN'S QUEST FOR NUCLEAR ENERGY

Discussant: Gholamreza Afkhami, Foundation for Iranian Studies

Session 12 | Queen's Park Ballroom | 7:30-9:00 p.m. | Friday, August 1

SNEAK PEAK OF THE DOCUMENTARY *THE GLASS HOUSE*

Session 13 | Queen's Park Ballroom | 9:00-9:30 p.m. | Friday, August 1

WORKSHOP: THE MAKING OF *THE GLASS HOUSE*

CHAIR: Marjaneh Halati, Omid-e-Mehr Foundation

Mahboubeh Abbasgholizadeh, Editor-in-chief of *Farzaneh*  
Farnaz Aliakbar-Gordan, Omid-e-Mehr Foundation  
Melissa Hibbard, Fictionville Studios  
Ladan Zahra Kani, Omid-e-Mehr Foundation  
Hamid Rahmanian, Fictionville Studios

SATURDAY, 2 AUGUST 2008

Registration | Park Hyatt Lobby | 8:00-4:00 a.m. | Saturday, August 2

Session 14A | Queen's Park South | 9:00-10:30 a.m. | Saturday, August 2

**PARADISE AND ITS DISCONTENTS: ESCHATOLOGICAL THOUGHT IN ISMA'ILI, HEKMATI, SHAYKHI, BABI AND BAHAI THOUGHT**

Chair: Todd Lawson, University of Toronto

Elizabeth Alexandrin, University of Manitoba  
*Spiritual Birth and Resurrection in the Majālis al-Mu'ayyadiyyah*

Jalal Badakhchani, the Institute of Ismaili Studies, London  
*Notions of Paradise' in the Ismaili works of Nasir al-Din Tusi.*

Jamel Velji, University of California, Santa Barbara  
*Paradise Postponed: Apocalyptic Containment and the Nizari qiyamat*

**Session 14B | Queen's Park North | 9:00-10:30 a.m. | Saturday, August 2**

**READING PERSIAN MYSTICAL TEXTS**

Chair: M. R. Ghanoonparvar, University of Texas at Austin

Mahdi Tourage, Colgate University  
*The Gender of Creativity in the Androcentric Context of Rumi's Mathnawi*

Safoura Nourbakhsh, University of Maryland  
*Irigaray's Sexual Difference and Sufi Narratives*

Eliza Tasbihi, Concordia University  
Reading Sabzawari's Commentary on Rumi's Mathnawi: A Philosophical Approach

Umberto Cicchetti, Concordia University  
*Dreams and Visions in the Mathnawi*

**Session 14C | Hazelton | 9:00-10:30 a.m. | Saturday, August 2**

**ZOROASTRIAN CONFIGURATIONS**

Chair: Parvaneh Pourshariati, Ohio State University

Bahman Moradian, Ecole Pratique des Hautes Etudes, Paris  
*The Place of Water in the Avestan Text of Yasna and Its Ceremony*

Richard Foltz, Concordia University  
*Zoroastrianism: The World's "Original Environmentalist Religion"?*

Enrico G. Raffaelli, University of Toronto  
*The Yashts and the Days of the Zoroastrian Month*

Parvonakhon Jamshedov, Tajik-Russian Slavonic University  
*The Sayod Calendar of Badakhshan*

**Session 14D | University East | 9:00-10:30 p.m. | Saturday, August 2**

**SOCIAL POLICIES IN CONTEMPORARY IRAN**

Chair: Amir Hassanpour, University of Toronto

Janne Bjerre Christensen, Roskilde University  
*Changing drug policies in Teberan: Institutionalizing a new social order*

Azim Fazlipour, Nanterre University-Paris  
*Iran Narcotics Control Strategy*

Isabel Heck, Université de Montréal

*Poor? How women talk about poverty in low-income neighborhoods in urban Iran*

Roksana Bahramitash, Université de Montréal

*Female-Headed Households and Micro Credit in Iran*

**Break | 10:30-11:00 a.m. | Saturday, August 2**

**Session 15A | Queen's Park South | 11:00-12:30 p.m. | Saturday, August 2**

**INBETWEEN LIVES AND INSTITUTIONS**

Chair: Todd Lawson, University of Toronto

Nobuaki Kondo, Tokyo University of Foreign Studies

*Shi'i 'Ulama and Ijazā During the Nineteenth Century*

Tomoko Morikawa, Hokkaido University

*Pilgrims and Customs at the Iran-Iraq Border in the Latter Half of the 19<sup>th</sup> Century*

Joanna de Groot, University of York

*Making, Unmaking and Remaking of an Iranian Heroine: The Appropriation of Qurrat al-'Ayn*

Bernard Hourcade, Centre National de la Recherche Scientifique (CNRS)

*Geography and Politics: New trends on Ethnicity, Nationalism and Globalization in Iran*

**Session 15B | Queen's Park North | 11:00-12:30 p.m. | Saturday, August 2**

**GENDER RELATIONS, SEXUALITY AND LOVE IN IRANIAN CINEMA**

Chair: Frank Lewis, University of Chicago

Pedram Partovi, University of Chicago

*Constituting Love in the Iranian commercial cinema*

Christopher Gow, Independent Scholar

*Masculinities of the New Iranian Cinema*

Saeed Zeydabai-Nejad, University of London

*The place of Women Filmmakers in Iranian Cinema*

Noor Al-Qasimi, New York University

*She Is What She Wears: Costume Superfluity, Femininity and the Articulation of Gender*

**Session 15C | Hazelton | 11:00-12:30 p.m. | Saturday, August 2**

**ZORASTRIANISM AND CULTURAL DIALOGISM**

Chair: Zohre Zarshenas, Institute for Humanities and Cultural Studies, Tehran

Asya Asbaghi, University of Potsdam

*The influence of Zoroastrianism and Manichaeism on classical Iranian literature*

Ghazzal Dabiri, California State University, Fullerton  
*The Iranian Epic Heroes from the Avesta to the Mantiq al-Tayr*

Maria E. Subtelny, University of Toronto  
*Zoroastrian Elements in the Islamic Ascension Narrative*

Dan Sheffield, Harvard University  
*Between Den and Dharma: Indian Zoroastrian Texts from the Medieval and Early*

**Session 15D | University East | 11:00-12:30 p.m. | Saturday, August 2**

**PUBLIC OPINION AND YOUTH COUNTER-CULTURE**

Chair: Sima Shakhsari, Stanford University

Pegah Zohouri Haghian, Università Ca' Foscari, Venice  
*Khatami's Administration and the Iranian Public Opinion: Beyond a Civil Society's Discourse*

Hadi Salehi Esfahani, University of Illinois at Urbana-Champaign  
& Djavad Salehi-Isfahani, Virginia Tech  
*Voting for Populism: An Analysis of Iran's 2005 Presidential Election*

Aliakbar Jafari, University of Wolverhampton  
*Cultural Globalisation, Reflexivity, and the Project of 'Self': the Case of Iranian Youth Culture*

**Session 15E | University West | 11:00-12:30 p.m. | Saturday, August 2**

**SPECIAL PERSIAN LECTURE**

Chair: Homa Katouzian, University of Oxford

Pari Barkeshli, Conservatoire National de Musique, France  
*Oral Art and the Musical Note*

**Lunch | 12:30-2:00 p.m. | Saturday, August 2**

**Session 16A | Queen's Park South | 2:00-3:30 p.m. | Saturday, August 2**

**CULTURAL INDUSTRIES**

Chair: Richard Foltz, Concordia University

Iván Szántó, Eötvös Loránd University of Sciences (ELTE)  
*The Smell of Iran: Collecting Persian Art in Hungary*

Ayeh Naraghi, Ecole des Hautes Etude en Sciences Sociales  
*The Development of Cultural Industries in the Field of Iranian Contemporary Art*

Manya Saadi-Nejad, Concordia University  
*Culture, Myth, and Artistic Production in Contemporary Iran*

**Session 16B | Queen's Park North | 2:00-3:30 p.m. | Saturday, August 2**

**DIRECTIONS IN FOLK NARRATIVE RESEARCH OF GREATER PERSIA**

Chairs: Margaret Mills, Ohio State University  
Ulrich Marzolph, Enzyklopaedie des Maerchens

Ulrich Marzolph, Enzyklopaedie des Maerchens  
*Negotiating Folklore in the Islamic Republic of Iran*

Erika Friedl, Western Michigan University  
*Folktales in Analysis: Ethnophilosophy in Boir Ahmad, Southwest Iran*

Afsane Eftekhazade, Independent Scholar  
*Collecting Folktales in Baluchestan*

Margaret Mills, Ohio State University  
*From the Gold-Monkey to Hatam at-Tay: Types, Frames, Themes and Performer Identity in Two Performances of an International Tale*

**Session 16C | Hazelton | 2:00-3:30 p.m. | Saturday, August 2**

**SPECIAL PERSIAN LECTURE**

Chair: Ahmad Ashraf, Encyclopaedia Iranica

Mohammad Ebrahim Bastani-Parizi, University of Tehran  
*Early Iranian Encounters with Canada*

**Session 16D | University East | 2:00-3:30 p.m. | Saturday, August 2**

**DIASPORIC SELF-REFASHIONING**

Chair: Shahram Khosravi, Stockholm University

Mahdi Bermy, Centre of Strategic and Diplomatic Studies (CEDS, France)  
*Iranian Diaspora: A Force For Democracy?*

Farzaneh Foroodi-Nejad & Johanne Paradis, University of Alberta  
*Transfer between the two Languages in Early Bilinguals from Immigrant Families*

Raha Bahreini, University of Toronto  
*From Perversion to Pathology: Discourses and Practices of Gender Policing in the Islamic Republic of Iran*

**Session 16E | University West | 2:00-3:30 p.m. | Saturday, August 2**

**Exilic Memory**

Chair: Shahrzad Mojab, University of Toronto

Farideh Dayanim Goldin, Old Dominion University  
*Iranian Jewish Women Writers: Voices from Exile*

Nima Naghibi, Ryerson University  
*Truth Telling and Trauma in Nemat's Prisoner of Tehran and Entekhabi-Fard's Camelia: Save Yourself by Telling the Truth*

Marta Simidchieva, University of Toronto



*Marjane Satrapi's Persepolis: Sketching Iran for the Rest of Us*

Manijeh Mannani, Athabasca University

*Reading beyond Jasmine and Stars: Reading more than Lolita in Tehran*

Break 3:30-4:30 p.m.

Session 17 | Queen's Park Ballroom | 4:30-5:30 p.m. | Saturday, August 2

**PLENARY SESSION: THE SHAHNAMAH MILLENNIUM**

Chair: Ehsan Yarshater, Encyclopaedia Iranica

Charles Melville, University of Cambridge

*Firdausi's Shahnamah and its Reception*

Discussant: Ahmad Karimi-Hakkak, University of Maryland

Session 18 | Roy Thomson Hall | 7:30-7:50 p.m. | Saturday, August 2

ISIS LIFETIME ACHIEVEMENT AWARDS

Ehsan Yarshater, *Encyclopaedia Iranica*

Mohammad Reza Shafi'i-Kadkani, University of Tehran

OUTSTANDING ACADEMIC LEADERSHIP AWARD

Ali Banuazizi, Boston College

Session 19 | Roy Thomson Hall | 8:00 p.m. | Saturday, August 2

**THE SHAHNAMAH MILLENNIUM CONCERT**

Toronto Symphony Orchestra

Behzad Ranjbaran, Composer

JoAnn Falletta, Conductor

Morshed Valiollah Torabi, Shahnamah Narrator

SUNDAY, 3 AUGUST 2008

Registration | Park Hyatt Lobby | 8:00 a.m.-12:00 noon | Sunday, August 3

Session 20A | Queen's Park South | 9:00-10:30 a.m. | Sunday, August 3

**THE ENCOUNTER WITH GOD IN MODERN PERSIAN LITERATURE**

Chair: Ali Ferdowsi, Notre Dame de Namur University  
Discussant: M. R. Ghanoonparvar, University of Texas at Austin

Houra Yavari, Columbia University  
*God and Modern Sufis*

Mehdi Khorrami, New York University  
*The Literary Confrontation of God and Satan in the Post-Revolutionary Persian Fiction*

Ali Ferdowsi, Notre Dame de Namur University  
*Chubak, the writer and His God: From Ideological Ridicule to Ontological Encounter*

Farshid Delshad, University of Berne, Switzerland  
*Case of Religiosity among the Persian Religious Minorities in the Post-Revolutionary Iran*

Session 20B | Queen's Park North | 9:00-10:30 a.m. | Sunday, August 3

**VIOLENCE, DIVERSITY, AND POLITICAL MODERNITY**

Chair: David Menashri, Center for Iranian Studies, Tel Aviv

Daniel Tsadik, Hebrew University  
*On the Eve of the Constitutional Revolution: The Jews of Iran in The Muzaffari Era, 1896-1906*

Mehrdad Amanat, Independent Scholar  
*Violence and Modernity A Reexamination of Forced Conversion of Mashhad Jews*

Mina Yazdani, University of Toronto  
*Reconstructing the Imbre (Saqakhanab) Affair, July 1924*

Hossein Mesbahian, Tehran University  
*Modernity and its Other: The Logic of "Inclusive Exclusion"*

Session 20C | Hazelton | 09:00-10:30 a.m. | Sunday, August 3

**LOVE AND DESIRE IN PREMODERN PERSIAN POETRY**

Chair: Nasrin Rahimieh, University of California, Irvine

Franklin Lewis, University of Chicago  
*Sexual Occidentation: the Politics of Boy-love and Christian-love in 'Attar*

Dominic Parviz Brookshaw, University of Manchester  
*To Be Feared and Adored: Turks in the Kulliyat of 'Ubayd-i Zakani*

Alyssa Gabbay, University of Chicago  
*Deconstructing Hierarchies: The Male/Female Dynamic in Amīr Khusraw's Story of Bahram Gur and the Slave Girl*

Paul Losensky, University of Indiana at Bloomington  
*A Kiss in the Mirror of Beauty: A Study of Sa'eb's Topical Anthology Mer'at al-Jamal*

Session 20D | University East | 9:00-10:30 a.m. | Sunday, August 3

**LINGUISTIC PECULIARITIES**

Chair: Carlo G. Cereti, University of Rome “La Sapienza”

Matthias Andreas Fritz, Free University of Berlin

*The Status of Iranian within Armenian from a Lexicological Point of View*

Kazuo Morimoto, University of Tokyo

*An Arabic Vocabulary from Late Saljuq Khurasan: A Study of Ibn Funduq's Az̤ābīr al-Riyā al-Marī'a*

Ekatreina Fein, University of St.Petersburg

*Genre of Travelogue in Persian Prose of the 1<sup>st</sup> part of the XIX century and its linguistic peculiarities*

Break | 10:30-11:00 | Sunday, August 3

Session 21A | Queen's Park South | 11:00-12:30 p.m. | Sunday, August 3

**INTELLECTUAL TRENDS IN TWENTIETH-CENTURY IRAN I**

Chair: Farzin Vahdat, Vassar College

Marek Smurzynski, Jagiellonian University Krakow, Poland

*The Philosopher Without The Book, Ahmad Fardid, 1910-94*

Evaleila Pesaran, University of Cambridge

*From Al-e Ahmad to Ahmadinejad: Tracing Discourses of Anti-Westernisation in Iran*  
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Philip Grant, University of California, Irvine

*The Synthetic Intellectual in Contemporary Iran*

Session 21B | Queen's Park North | 11:00-12:30 p.m. | Sunday, August 3

**SCIENCE AND KNOWLEDGE**

Chair: Enrico Raffaelli, University of Toronto

Tofiq Heidarzadeh, University of California, Riverside

*History of Science and Technology in Persia*

Mahdi Farhani Monfared, Al-Zahra University (Tehran)

*The Decline of Mathematical Sciences after the Death of Uluq Beg, 853/1449*

Ali Nayeri, University of California, Santa Barbara

*Science and Science-seeking in Iran: The Sociocultural Effects*

Session 21C | Hazelton | 11:00-12:30 p.m. | Sunday, August 3

**PERSIAN LITERATURE**

Chair: Dominic Parviz Brookshaw, University of Manchester

Jocelyn Sharlet, University of California, Davis  
*Observation as an Approach to Desire, Subjectivity, and Objectification in Nasibs by Farrukhi, 'Unsuri, and Manuchebri*

Janis Esots, University of Latvia  
*Some Connotations of the Terms Rind and Qalandar in the Poetry of Hafiz*

Shokoufeh Taghi, Uppsala University  
*The Meaning of Baxt in Shahnameh and Wis o Ramin: A Comparative Analysis of Gender Differences*

Eva L. Witte, University of Tehran  
*Persian Haiku Writing: A Preliminary Exposition*

**Session 21D | University East | 11:00-12:30 p.m. | Sunday, August 3**

**ALL THE NEWS THAT'S FIT TO PRINT?**

Chair: Fariba Amini, Independent Journalist

Erfan Sabeti, Lancaster University  
*Blog Wars in the Global Age: The Case of Persian Bahai and anti-Bahai Weblogs*

Shirin Sadeghi, University of London  
*Iranian Internet Use: Participatory Values and their Democratic Offspring*

Omid Habibinia, University of Bern  
*Persian Satellite TV, New challenge for IRI*

**Session 21E | University West | 11:00-12:30 p.m. | Sunday, August 3**

Special Persian Session

Chair: Azita Taleghani, University of Toronto

Shamsoddin Najmi, University of Kerman  
*Shahnamah-khani in the Safavid Era*

**Lunch | 12:30-14:00 p.m. | Sunday, August 3**

**Session 22A | Queen's Park South | 2:00-3:30 p.m. | Sunday, August 3**

**INTELLECTUAL TRENDS IN TWENTIETH-CENTURY IRAN II**

Chair: Mansour Bonakdarian, University of Toronto

Ramin Jahanbegloo, University of Toronto  
*Furughi and Dialogical Modernization*

Afshin Matin-asgari, California State University, Los Angeles  
*The Corbin Circle and the Making of Iran's Shi'i Modernity*

Farzin Vahdat, Vassar College  
*Nasr and the Critique of Modernity*

Session 22B | Queen's Park North | 2:30-3:30 p.m. | Sunday, August 3

**WITHER EXILE, ENTER DIASPORA? TRANSNATIONAL FEMINIST APPROACHES TO THE CULTURAL POLITICS OF THE IRANIAN DIASPORA**

Chair: Mino Moallem, University of California, Berkeley  
Discussant: Roksana Bahramitash, Université de Montréal

Niki Akhavan, Catholic University  
*Menacing Portent for the Future: The Iranian Diaspora and the Rise of Exclusionary Nationalisms online*

Hossein Khosrowjah, University of Rochester  
*Carried by the Wind: Exilic Autobiographies and Iranian Diaspora*

Sima Shakhsari, Stanford University  
*Chic of Queer, Lure of Diaspora: The Iranian Queer Diaspora and the Politics of Representation*

Targol Mesbah, New College, San Francisco  
*House and Home: Psychogeography, Property, and the Iranian Diaspora*

Session 22C | Hazelton | 2:00-3:30 p.m. | Sunday, August 3

**DIASPORIC IRAN**

Chair: Parvonakhon Jamshedov, Tajik-Russian Slavonic University

Gulnara Mendikulova, Institute of Oriental Studies, Ministry of Education and Science-Kazakhstan  
*The Kazakhs: as Diaspora in Iran and Repatriates in Kazakhstan*

Hirotake Maeda, Hokkaido University  
*An Armenian Family of Georgia between Iran and Russia in the 19<sup>th</sup> Century*

Ashraf Zahedi, University of California, Berkeley  
*Filipino Brides in the Islamic Republic of Iran: Crossing Religious, Cultural, Racial, and National Boundaries*

15.30-16.30 Tea/Coffee

Session 22D | University East | 2:00-3:30 p.m. | Sunday, August 3

**WOMEN'S EDUCATION AND EMPLOYMENT**

Chair: Marym Moazzen, University of Toronto

Mahshid Abdollahi, University of Isfahan  
*The Educational System and Female Social Participation in Isfahan, 1925-1950*

Mina Mahdavinia, Ontario Institute for Studies in Education,  
*In Search of Excellence: The Meaning of Developing Progressive Education for Iranian Girls*

Maryam Rezaee, University of York  
*Ismaili Women and their Participation in Tertiary Education in Iran*

Shiva Sadeghi, University of Toronto  
*The Making of a Nation: Curriculum and Citizenship Education in Iran*

Session 22E | Queen's Park North | 2:00-3:30 p.m. | Sunday, August 3

WORKSHOP ON TRANSLATION

Chair: Rivanne Sandler, University of Toronto

Mohammad Reza Bateni, University of Tehran  
*Collocations and Idioms and Their Translatability*

Session 23 | Queen's Park Ballroom | 4:30-6:00 p.m. | Sunday, August 3

**PERFORMING ARTS**

Chair: Mohamad Tavakoli-Targhi

Morshed Torabi, Naqal  
Behzad Ranjbaran, Composer  
Farzaneh Kaboli, Dancer  
Pari Barkeshli, Musician

Session 24 | Queen's Park Ballroom | 7:00-8:00 p.m. | Sunday, August 3

Closing Session

Morshed Valiollah Torabi  
*Shahnamakhani & Pardakhani*